

5 THINGS I LOVE

Designer **Kate Jung** chooses furnishings and finishes, both old and new, that serve to enhance her clients' living spaces.

ate Jung began Noble Design Group out of a tiny condo overlooking Lake Michigan in Chicago—a perfect place to be inspired by architecture and nature alike. Now living in Denver, she continues to grow her business through word of mouth, having now worked on hundreds of projects across the United States. "I feel that each project should be as unique as the home's inhabitants, and because of this, no two projects will ever look alike," she says. "Design is joyful work; to have the opportunity to enrich people's homes is to touch such a big part of their lives, and for that, I am so grateful."











TWISTS AND TURNS

"My absolute favorite detail to use in French country interiors and beyond is a barley twist leg. This eye-catching detail adds character and even a dash of whimsy." 1stdibs.com

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SHADES OF GRAY

"I have always gravitated toward paint colors that you can't quite name...moody, muted colors that evolve throughout the day when exposed to different light. One of my favorites is a steely green-gray from Benjamin Moore called Duxbury Gray. This would make a beautiful wall or cabinetry color in a home office to set the backdrop for a quieter moment. It contrasts beautifully with bold, bright colors and classic patterns, such as leopard print or tartan."

benjaminmoore.com

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NATURE INDOORS

"There is not a place inside the home that does not benefit from a dose of greenery. A potted plant or tree brings life to a space like nothing else can. One of my favorite house plants are ferns for their unique, soft texture. They contrast beautifully with hard accessories, such as books and objets d'art in a bookshelf. Of course, there is the ubiquitous fiddle leaf fig tree. Its large leaves and topiary style are just beautiful. A close second is the Audrey ficus—I just love its waxy, oval leaves—or the travelers palm that I used in this project."

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TOUCH POINTS

"Grasscloth serves up timeless elegance and warmth on any surface. I'm particularly enjoying adding this durable texture to accent tables. A grasscloth I love is Phillip Jeffries' Manila Hemp line. It offers an incredible color palette with depth and just enough of a sheen to highlight the texture." phillipjeffries.com

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A PLACE TO PERCH

"The Mott stool from Maiden Home, wrapped in mohair or performance velvet and with an ash wood grain base, embodies organic modernism style. Its flat-top surface allows it to serve double duty as a side table or seating." maidenhome.com



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